

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2021

TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2019– 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19ITAC 301 mw ,yf;fpaKk; fhg;gpaKk/Hindi
Wednesday	26.05.2021	A.N	19IENC 302 English Through Literature – III Drama
Thursday	27.05.2021	A.N	19BVIC 303 Theory of Music – II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19ITAC 401 Tamil Ilakkiya Varalaru/Hindi
Wednesday	26.05.2021	F.N	19IENC 402: English Through Literature – IV Short Story
Thursday	27.05.2021	F.N	19BVIC 403 History of Music – II

Candidate admitted during from July 2015 – 2016

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	A.N	BVIC 51 Theory of Music - III
Saturday	29.05.2021	A.N	BVIE 54 Folk Music & Folk Arts of Tamilnadu

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	F.N	BVIC 61 History of Music – III
Saturday	29.05.2021	F.N	BVIE 64 Elective Theory – II

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	A.N	BVIC 71 Musicology – IV
Tuesday	01.06.2021	A.N	BVIE 74 Elective Theory – III

EIGHTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	F.N	BVIC 81 History Of Music IV
Wednesday	02.06.2021	F.N	BVIE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

Annamalainagar
12.05.2021

Dr. V. Selvanarayanan
Controller of Examinations

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2021
TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
MRIDHANGAM AND THAVIL
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19ITAC 301 mw ,yf;fpaKk; fhg;gpaKk/Hindi
Wednesday	26.05.2021	A.N	19IENC 302 English Through Literature – III Drama
Thursday	27.05.2021	A.N	19BMTC 303 Theory of Music - II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19ITAC 401 Tamil Ilakkiya Varalaru/Hindi
Wednesday	26.05.2021	F.N	19IENC 402: English Through Literature – IV Short Story
Thursday	27.05.2021	F.N	19BMTC 403 History of Music – II

Candidate admitted during from July 2015 – 2016

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	A.N	BMTC 51 Musicology – III
Saturday	29.05.2021	A.N	BMTE 54 Folk Music & Folk Arts of Tamilnadu

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	F.N	BMTC 61 History of Music – III
Saturday	29.05.2021	F.N	BMTE 64 Elective Theory – II

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	A.N	BMTC 71 Musicology – IV
Tuesday	01.06.2021	A.N	BMTE 74 Elective Theory – III

EIGHTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	F.N	BMTC 81 History Of Music IV
Wednesday	02.06.2021	F.N	BMTE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
BHARATHANATTIYAM
Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19ITAC 301 mw ,yf;fpaKk; fhg;gpaKk / 19IHIC - Hindi
Wednesday	26.05.2021	A.N	19IENC 302 Part – II: English
Thursday	27.05.2021	A.N	19BDAC 303 Theory of Dance - II

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19ITAC 401 Tamil Ilakkiya Varalaru/Hindi
Wednesday	26.05.2021	F.N	19IENC 402 English Through Literature – IV Short Story
Thursday	27.05.2021	F.N	19BDAC 403 History of Dance - II

FIFTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	A.N	BDAC 51 Theory Dance – III
Saturday	29.05.2021	A.N	BDAE 54 Folk Music & Folk Arts of Tamilnadu

SIXTH SEMESTER

Day	Date	Session	Code & Subject Title
Friday	28.05.2021	F.N	BDAC 61 History of Dance – III
Saturday	29.05.2021	F.N	BDAE 64 Elective Theory – II

SEVENTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	A.N	BDAC 71 Theory of Dance – IV
Tuesday	01.06.2021	A.N	BDAE 74 Elective Theory – III

EIGHTH SEMESTER

Day	Date	Session	Code & Subject Title
Monday	31.05.2021	F.N	BDAC 81 History Of Dance IV
Wednesday	02.06.2021	F.N	BDAE 82 Acoustics

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.

A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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UNIVERSITY EXAMINATIONS – MAY 2021
TIME - TABLE

M.F.A. (MASTER OF FINE ARTS)

VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19MVIC 301 Theory of Music - III
Wednesday	26.05.2021	A.N	19MVIC 302 History of Music – III
Thursday	27.05.2021	A.N	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19UCYSX04 Yoga for Mental Hygiene
Wednesday	26.05.2021	F.N	UEDUVA04 Educational Intuition Management

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.

A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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12.05.2021

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UNIVERSITY EXAMINATIONS – MAY 2021
TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19MMTC 31 Theory of Music - III
Wednesday	26.05.2021	A.N	19MMTC 32 History of Music - III
Thursday	27.05.2021	A.N	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19UCYSX04 Yoga for Mental Hygiene
Wednesday	26.05.2021	F.N	UEDUVA04 Educational Intuition Management

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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UNIVERSITY EXAMINATIONS – MAY 2021
TIME - TABLE
M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2019 – 2020

THIRD SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	A.N	19MDAC 31 Theory of Dance - III
Wednesday	26.05.2021	A.N	19MDAC 32 History of Dance – III
Thursday	27.05.2021	A.N	VA-ED 011 Value Added Elective

FOURTH SEMESTER

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	19UCYSX04 Yoga for Mental Hygiene
Wednesday	26.05.2021	F.N	UEDUVA04 Educational Intuition Management

F.N – FORENOON : 09.30 a.m. – 12.30 p.m.
A.N – AFTERNOON : 02.00 p.m. – 05.00 p.m.

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UNIVERSITY EXAMINATIONS – MAY - 2021
TIME – TABLE

FIRST YEAR

ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11 Theory and History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11 Theory of Mridangam

NATTIYAKALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11 Theory and History of Dance

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11 Theory and History of Thevaram – I

SECOND YEAR

ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Wednesday	26.05.2021	F.N	21 Theory and History of Music

MIRDANGAM

Day	Date	Session	Code & Subject Title
Wednesday	26.05.2021	F.N	21 Theory & History of Mirdangam

NATTIYA KALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	26.05.2021	F.N	21 Theory and History of Dance

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Wednesday	26.05.2021	F.N	21 Theory and History of Thevaram - II

THIRD YEAR

ISAIKALAIMANI (Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Thursday	27.05.2021	F.N	31 Theory of Music
Friday	28.05.2021	F.N	32 History of Music

MRIDANGAM

Day	Date	Session	Code & Subject Title
Thursday	27.05.2021	F.N	31 Theory of Mridangam

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Thursday	27.05.2021	F.N	31 Theory and History of Dance

THEVARAISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Thursday	27.05.2021	F.N	31 Theory of Thevaram - III
Friday	28.05.2021	F.N	32 History of Thevaram - IV

FOURTH YEAR

ISAIKALAIMANI
(Vocal, Veena, Violin, Flute)

Day	Date	Session	Code & Subject Title
Monday	24.05.2021	F.N	41Theory of Music
Tuesday	25.05.2021	F.N	42History of Music
Wednesday	26.05.2021	F.N	43Accoustics

MRIDANGAM

Day	Date	Session	Code & Subject Title
Monday	24.05.2021	F.N	41Theory of Mridangam
Wednesday	26.05.2021	F.N	43Accoustics

THEVARA ISAIKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	24.05.2021	F.N	41Theory of Thevaram - V
Tuesday	25.05.2021	F.N	42History of Devaram - VI
Wednesday	26.05.2021	F.N	43Accoustics

NATTYAKALAIMANI

Day	Date	Session	Code & Subject Title
Monday	24.05.2021	F.N	41Theory of Dance
Tuesday	25.05.2021	F.N	42History of Dance
Wednesday	26.05.2021	F.N	43Accoustics

THE TEACHERS TRAINING CERTIFICATE IN INDIAN MUSIC (T.T.C)

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11Special Methods
Wednesday	26.05.2021	F.N	12Pedagogy
Thursday	27.05.2021	F.N	13General Methods

DIPLOMA IN NATTUVANGAM(ONE YEAR)

Day	Date	Session	Code & Subject Title
Tuesday	25.05.2021	F.N	11Theory & History of Nattuvangam

F.N - FORENOON : 09.30 a.m. - 12.30 p.m.

A.N - AFTERNOON : 02.00 p.m. - 05.00 p.m.

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