

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY – 2018 TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	ITAC 11	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	F.N	IENC 12	Part – II: English Through Literature I: Prose
Wednesday	16.05.2018	F.N	BVIC 13	Musicology – I (EM/TM)
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	ITAC 21	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	A.N	IENC 22	Part – II: English Through Literature I: Poetry
Wednesday	16.05.2018	A.N	BVIC 23	History of Music – I (EM/TM)
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	ITAC 31	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	F.N	IENC 32	Part – II: English
Friday	11.05.2018	F.N	BVIC 33	Musicology - II
FOURTH SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	A.N	ITAC 41	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	A.N	IENC 42	Part – II: English
Friday	11.05.2018	A.N	BVIC 43	History of Music - II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	F.N	BVIC 51	Music College - III
Tuesday	08.05.2018	F.N	BVIE 54	Folk Music and Folk Arts of Tamilnadu
SIXTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	A.N	BVIC 61	History of Music – III
Tuesday	08.05.2018	A.N	BVIE 64	Elective Theory

Annamalainagar
18.04.2018

Controller of Examinations

NOTE:

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2. **Candidates will be provided a Blank Answer Booklet containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**
3. **Hall Tickets can be downloaded Four days before the commencement of the Examinations.**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)
MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

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ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – NOVEMBER 2017 TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	ITAC 11	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	F.N	IENC 12	Part – II: English Through Literature I: Prose
Wednesday	16.05.2018	F.N	BMTC 13	Musicology – I (EM/TM)
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	ITAC 21	Part – I: Language Tamil/Hindi/French
Tuesday	15.05.2018	A.N	IENC 22	Part – II: English Through Literature I: Poetry
Wednesday	16.05.2018	A.N	BMTC 23	History of Music – I (EM/TM)
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	ITAC 31	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	F.N	IENC 32	Part – II: English
Friday	11.05.2018	F.N	BMTC 33	Musicology - II
FOURTH SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	A.N	ITAC 41	Part – I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	A.N	IENC 42	Part – II: English
Friday	11.05.2018	A.N	BMTC 43	History of Music - II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	F.N	BVIC 51	Musicology - III
Tuesday	08.05.2018	F.N	BMTE 54	Folk Music and Folk Arts of Tamilnadu
SIXTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	A.N	BMTC 61	History of Music – III
Tuesday	08.05.2018	A.N	BMTE 64	Elective Theory

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B.F.A. (BACHELOR OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2015 - 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	ITAC 11	Part - I: Language Tamil/Hindi/French
Tuesday	15.05.2018	F.N	IENC 12	Part - II: English Through Literature I: Prose
Wednesday	16.05.2018	F.N	BDAC 13	Theory of Dance - I (EM/TM)
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	ITAC 21	Part - I: Language Tamil/Hindi/French
Tuesday	15.05.2018	A.N	IENC 22	Part - II: English Through Literature I: Poetry
Wednesday	16.05.2018	A.N	BDAC 23	History of Dance - I (EM/TM)
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	ITAC 31	Part - I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	F.N	IENC 32	Part - II: English
Friday	11.05.2018	F.N	BDAC 33	Theory of Dance - II
FOURTH SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	A.N	ITAC 41	Part - I: Language Tamil/IHIC - Hindi
Thursday	10.05.2018	A.N	IENC 42	Part - II: English
Friday	11.05.2018	A.N	BDAC 33	History of Dance - II
FIFTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	F.N	BDAC 51	Theory of Dance - III
Tuesday	08.05.2018	F.N	BDAC 51	Folk Music and Folk Arts of Tamilnadu
SIXTH SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	07.05.2018	A.N	BDAC 61	History of Dance - III
Tuesday	08.05.2018	A.N	BDAE 64	Elective Theory

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M.F.A. (MASTER OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	MVIC 11	Theory of Music - I
Tuesday	15.05.2018	F.N	MVIC 12	History of Music - I
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	MVIC 21	Theory of Music - II
Tuesday	15.05.2018	A.N	MVIC 22	History of Music - II
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	MVIC 31	Theory of Music - III
Thursday	10.05.2018	F.N	MVIC 32	History of Music - III

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M.F.A. (MASTER OF FINE ARTS)
MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	MMTC 11	Theory of Music - I
Tuesday	15.05.2018	F.N	MMTC 12	History of Music - I
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	MMTC 21	Theory of Music - II
Tuesday	15.05.2018	A.N	MMTC 22	History of Music - II
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	MMTC 31	Theory of Music - III
Thursday	10.05.2018	F.N	MMTC 32	History of Music - III

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M.F.A. (MASTER OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	F.N	MDAC 11	Theory of Dance - I
Tuesday	15.05.2018	F.N	MDAC 12	History of Dance - I
SECOND SEMESTER				
Day	Date	Session	Code	Subject Title
Monday	14.05.2018	A.N	MDAC 21	Theory of Dance - II
Tuesday	15.05.2018	A.N	MDAC 22	History of Dance - II
THIRD SEMESTER				
Day	Date	Session	Code	Subject Title
Wednesday	09.05.2018	F.N	MDAC 31	Theory of Dance - III
Thursday	10.05.2018	F.N	MDAC 32	History of Dance - III

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